



**ROGERS CITY
COMMUNITY THEATRE**

Summer 2023

Volume 15, Issue 2

Spotlight

Find us on the web:
<http://rcctheatre.org>

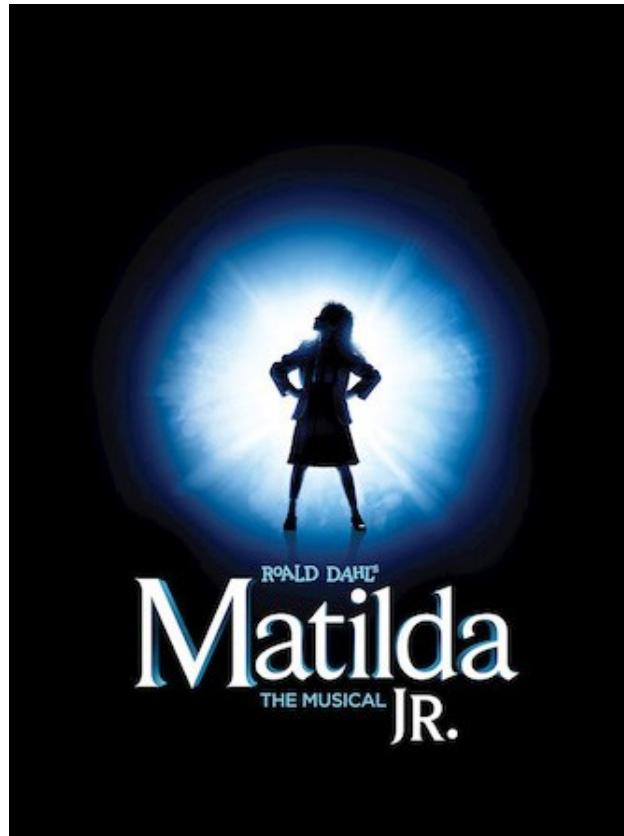
Join us on Facebook:
We have a group and an organization page for Rogers City Community Theatre

Inside this issue:

President's Corner	2
The Alibis	3
Show Flashbacks	4

Cast Members

Coburn, Ashlyn - Sergei
 Coburn, Audrey - Matilda
 Coburn, Sami - ensemble
 Crawford, Brooke - Mrs. Phelps
 Dodge, Makayla - Erica / Acrobat
 Getzmeyer, Emma - Hortensia
 Haske, Gabbi - Mr. Woomword
 Haske, Lexi - Bruce
 Hickey, Aurora - Lavendar
 Hood, Isabella - Ensemble
 Johnson, Auonlee - Lavendar
 Johnson, Bjorn - tech
 Johnson, Brooke - Ensemble
 Johnson, Fennlyn - Michael
 Kennedy, Alexya - Amanda
 LaLonde, Nora - Miss Honey
 May, Noah - Ensemble
 McFray, Daisy - Alice
 McFray, Madison - Ensemble
 Meharg, Hannah - Mrs. Trunchbull
 Rosas, Melody - Matilda
 Rosas, Stella - Ensemble
 Ryan, Maggie - Norma
 Taylor, Adelyn - Ensemble / Escapologist
 Wertman, Amelia Ensemble
 Wertman, Xavier Rudolpho / Ensemble
 Whitford, Bella Mrs. Wormwood



What: *Matilda, Jr*
Summer Youth Show

Where: at the
Rogers Theater,
257 N. 3rd Street
Rogers City, MI

When: One weekend
only: August 17-20

Times: 7:30 p.m.
Thursday.-Saturday
and 2 p.m. Sunday

Tickets:

Adults: \$14

Students: \$6

Tickets available at the
box office one hour
prior to each show.

Six Pack punch card;
mix and match any six
admissions for \$60

RC Youth Set to Take the Stage in High Energy, Touching Power Story

Rebellion is nigh in *Matilda JR.*, a gleefully witty ode to the the anarchy of childhood and the power of imagination! This story of a girl who dreams of a better life and the children she inspires will have audiences rooting for the "revolting children" who are out to teach the grown-ups a lesson.

Matilda has astonishing wit, intelligence... and special powers! She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss

Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

Packed with high-energy dance numbers and catchy songs, *Matilda JR.* is a joyous girl power romp. Children and adults alike will be thrilled and delighted by the story of the special little girl with an extraordinary imagination.
 Director: Theresa Gibson
 Music Director/Choreographer:
 Manny Rosas

President's Corner: **HELP MAKE THE MAGIC HAPPEN**

By Theresa Gibson, RCCT President



Community theater is a wonderful way to experience the magic of live performance. (It really is magic.) As a non-profit, Rogers City Community Theater, Inc (RCCT) exists for the benefit of the community and is run entirely by volunteers, it's a genuine labor of love. Behind the scenes of every play or musical, there's a huge group of people working to make it happen. RCCT is a place where everyone belongs. A place where everyone is welcome to be themselves and to bring magic to the stage and to the community.

Volunteers are essential to the operation of RCCT. With enthusiasm, hard work, and dedication volunteers begin the process of preparing for each production, sometimes 6 to 9 months before the curtain rises. We welcome new people to train with us and become a part of the community.

Whether you enjoy being center stage or prefer to operate behind the scenes, we offer a volunteer opportunity for you to become part of RCCT 's extended theater family. The work is volunteer but the rewards are priceless as you engage in community and with friends. Please consider getting involved in any of the following areas of live theatre:

- Usher and/or take tickets at a live performance.
- Volunteer during the exciting events going on around town to promote RCCT.
- Organize/maintain theatre storage areas such as costumes and props.
- Assist in the planning and/or administration of special events around the community, for fundraising and marketing.
- Help our board of directors stay in touch with

members of the community by creating a newsletter or maintaining the social media and website presence.

Perform on stage: the novice to the most seasoned actor are welcome to audition.

Set construction/ painting: Volunteers help build, repair, paint, and tear down sets. It can be helpful for volunteers in this area to have some construction or painting background, but beginners are also welcome. Daytime and night hours are available.

Lighting/ sound. Training will be provided.

Volunteers working in this capacity need to be available throughout the entire run of a show beginning with tech week prior to the show's opening. This is a job that requires a strong commitment, and the ability to follow a script.

Props - this position is part of the stage crew. Properties are all the large and small items used in a production, from a luggage cart to a pen: they're all considered a prop in the show! Time commitment is the full run of the show, plus tech week and some rehearsals.

Costumes - volunteers are instrumental in sewing costumes, as well as putting the finishing touches on projects. The time required varies with each show, but hours are flexible with personal schedules.

Stage crew - each show requires people working backstage to make things happen correctly on stage. Responsibilities range from cleaning before and after each show, preparing the set, coordinating special effects, and moving set pieces. The time commitment is the full run of the show and tech week. Volunteers can work every night of a production or trade shifts with other volunteers. The show can't go on without stage crew so commitment is a necessity!

Directors and assistant directors - each show requires someone with a vision of how to make it happen and the ability to organize all the aspects required to bring it all together.

Producers – The producer does not get involved in the artistic process but oversees the timing and schedule of all things that need to occur during the run of the show to make sure everything is on schedule.

Whatever your level of skill or comfort, the theatre has a place for you. To become part of our clan, please email rogerscitytheatre@gmail.com

“The theatre is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive.”

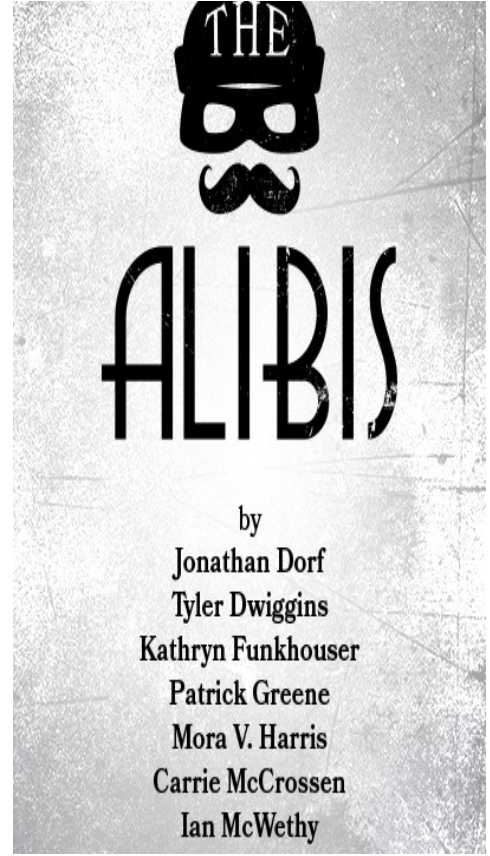
John Steinbeck,
Once There Was a War

The Alibis: Fun Murder-Mystery for Halloween

By Pennie Hoeft, Director

Hello theatre folks! I am excited to be directing this fall's show for Rogers City Community Theatre! *The Alibis* is a murder mystery whodunnit made up of 8 different vignettes which can be arranged in any order to keep things fresh for each new audience! With casting for

10-55 actors, there are plenty of roles available for veteran actors as well as those hoping to make their debut on the RCCT stage! Auditions will be held on September 6 & 7 from 7:00pm-9:00pm. The Alibis will run from October 27 - November 5 at the Rogers City Theater.



We challenged eight playwrights to find the comedy in crime in this rogue's gallery of ten-minute plays wrapped in a classic whodunnit. When eccentric billionaire J. Leslie Arlington is murdered, a clueless detective finds the suspects are all reluctant to admit their alibis . . . because they were all committing other ridiculous crimes at the time. Designed as a flexible build-your-own mystery, you can perform these plays in any combination and thread them together with optional interludes. You never know what's coming next when your suspects include disgruntled chefs, teen detectives, and vengeful divas, but one thing's for certain: Every alibi is absolutely absurd.

by
Jonathan Dorf
Tyler Dwiggin
Kathryn Funkhouser
Patrick Greene
Mora V. Harris
Carrie McCrossen
Ian McWethy

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Ticket Information (Purchase tickets at the door. Box office opens one hour before show)

Six Pack punch card; mix and match any six admissions	\$ 60
General Admission to <i>next to normal</i>	\$ 14 each
Student Admission to <i>next to normal</i>	\$ 6 each

Are you an Angel?

The Rogers City Community Theatre is a 501 (c) (3) non-profit corporation committed to bringing quality theater to NE Michigan. Donations are an important part of our budget. Please consider enabling our work through your gifts, at any level.

- _____ \$500 Heavenly Host
- _____ \$250 Archangel
- _____ \$100 Guardian Angel
- _____ \$ 50 Seraphim
- _____ \$ 25 Cherubim

Angel Donation Form

Amount:

Angel Donation Amount (see box at right): _____

Angel information for program listing:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ email: _____

Make check payable to : Rogers City Community Theatre

Mail check to: 257 N. Third Street,
Rogers City MI 49779

Angels will be recognized under the appropriate category heading in all 2023 show programs. Thanks for

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779



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<http://rcctheatre.org>

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Rogers City Community Theatre Flashbacks: How many of these 78 live shows did you see?



ROGERS CITY COMMUNITY THEATRE

257 North Third Street
Rogers City, MI 49779

Theatre Office Phone: (708) 808-7228
Movie & Show Hotline: (989) 341-3277
Web: <http://rcctheatre.org>
Join our group on Facebook!

Newsletter Editor:
Heather Nordenbrock



See you at the show!

Oklahoma, 11/04
The Music Man, 10/05
A Tuna Christmas, 1/06
Chicago, 5/06
Beauty and the Beast, 8/06
South Pacific, 11/06
Greater Tuna, 1/07
Urinetown: The Musical, 3/07
Night, Mother, 5/07
Cinderella, 8/07
A Funny Thing...Forum, 11/07
Boardwalk Radio Murders, 12/07
Little Shop of Horrors, 5/08
I Buried an Idol, 6/08
Alice in Wonderland, 8/08
The Pajama Game, 11/08
Hello, Dolly! 3/09
Café Noir, 5/09
Aladdin, Jr. 8/09
Escanaba in da Moonlight, 10/09
Curtains, 2/10
Odd Couple, 4/10
Noir Suspicions, 6/10
Honk! Jr. 8/10
The Sound of Music, 10/10
Singin' in the Rain, 3/11
Red, White and Tuna, 5/11
Willy Wonka, Jr. 8/11
Arsenic and Old Lace, 10/11
Christmas Belles, 1/12
R.C.T. Pinafore, 4/12
Contempt of Court, 6/12
Bugsy Malone, Jr. 8/12
Lend Me a Tenor, 10/12
Annie Get Your Gun, 3/13
The Cemetery Club, 5/13
Little Mermaid, Jr. 8/13
Harvey, 10/13
9 to 5: The Musical, 2/14
Murderous Crossing, 5/14
Curtain Call, 8/14
Xmas Carol in da UP, 10/14
The Singin' Cowboy, 3/15
The Altos, 5/15
Yearbook Reflections, 8/15
Leaving Iowa, 10/15
The Game's Afoot, 1/16
My Fair Lady, 5/16
Dear Edwina, 8/16
Carol Burnett Show, 10/16
The Miracle Worker, 3/17
Oliver! 5/17
Godspell, 8/17
County Fair in da UP, 10/17
Spectaculathon, 11/17
Shrek The Musical, 3/18
Beer for Breakfast, 5/18
Once on this Island, 8/18
Don't Dress for Dinner, 10/18
The Curious Savage, 12/18
Mamma Mia! 3/19
Point Noire, 5/19
The Lion King, 8/19
Death by Design, 10/19
Prime of Jean Brodie, 12/19
Sister Act, 3/20
Evening w/ Mark Twain, 8/20
Tuna Does Vegas, 2/21
Savannah Sipping Soc., 4/21
Cemetery Historic Tour, 8/21
The Nightingales, 10/21
All Together Now! 11/21
The Addams Family, 3/22
Trial by Media, 7/22
Wizard of Oz, 8/22
Moon Over Buffalo, 10/22
next to normal, 3/23
Matilda, Jr, 8/23