



**ROGERS CITY
COMMUNITY THEATRE**

Spring 2024

Volume 16, Issue 1

Spotlight

rcctheatre.org

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History-twisting Tony-Award-winning musical arrives in Rogers City!

Hear ye, hear ye! You are hereby invited to attend Rogers City Community Theatre’s spring production of the Tony-award-winning musical, “Something Rotten!”

Set in the ‘90s – the Elizabethan era 1590s that is – we find Shakespeare and an unforgettable cast center stage in an epic comedy that pits the wits of the Bard against his arch-nemesis, Nicholas Bottom. As both bards spar for certain fame and fortune, they struggle to innovate and create. Will Nick’s younger brother Nigel provide the key to their inspiration through his poetic heart and perfect words in iambic pentameter? Will the Bottom brothers oust Shakespeare from his lofty perch by creating the world’s first musical with the help of Nostradamus? With only one victor, you’ll witness the crowning of the everlasting King of the Elizabethan Stage!

This family-friendly play (PG-10 for mild adult language and innuendo) features song and dance with sweet romance, and happy endings happening by happenstance. You’ll be tapping your toes to the snappy show tunes and laughing out loud as you catch a glimpse of the future of musical theatre! How many musicals will you find referenced with-in this “New Musical”? You’ll want to attend

more than once to spot the ones you may have missed as you immerse yourself in “Something Rotten!”

Cast and Crew

Shakespeare	Jeff Janowiec
Nick Bottom	Thanye Lentz
Nigel Bottom	Kaitlyn Wales
Bea	Pennie Hoeft
Portia	Hailie Janowiec
Nostradamus	Kirk Krekeler
Brother Jeremiah	Robert Starnes III
Shylock	Edward Perrault
Minstrel	Donna Klein
Ensemble :	Brooke Crawford
	Lex Haske
	Charlotte Heidemann
	Cozy Janowiec
	Lily Janowiec
	Baylee Lijewski
	Alison Marx
	Michael Marx
	Pennie Hoeft
	Donna Klein
	Anna Nadolsky
	Alex Czarnecki
	Noah Hanson
	Shay Leszinske
	Jackie Supina

What
Something Rotten!

Spring Musical

Where

Rogers Theater
257 N. Third St.
Rogers City, MI

Dates

April 19-28
Two weekends only!

Times

7:30 p.m. Friday and
Saturday
2 p.m. Sunday

Tickets

Adults: \$14
Students: \$6
Tickets available
at the box office
one hour prior
to each show



New Faces at RCCT

Celebrate the new faces and recent additions to our stage during this spring's production! Who are they?

Julie Dimura / Lord Clapham

Julie's first experience with RCCT was running projections during Matilda, Jr. in August of 2023. Lord Clapham is her first time acting on stage. And much like Lord Clapham, Julie is thrilled at the opportunity to join the theatre troupe.

Jeff Janowiec / Shakespeare

Hallie Janowiec / Portia

Cozy and Lily Janowiec / Ensemble

The Janowiec (the name sounds like candlewick) family arrived in Rogers City in the summer 2021 to be near family. Jeff transitioned from the Marine Corps after serving 25 years on active duty. He and Heather, his wife of 18 years, have seven children ages 5-17 and a young golden-doodle dog that acts like a three-year-old.

Four of the Janowiec family members are participating in the Rogers City Theatre production "Something Rotten." Cozy is the eldest and is finishing up high school this year while

holding down a job and joining the ensemble in various roles. Hallie is playing the innocent and spirited character of Portia. Lily is performing as Horatio and dancing her way through the play. Jeff landed the role as Shakespeare, a witty character who is bold with an over-the-top ego.

The entire family has sung and played instruments together for years and are actively involved in the Alpena Symphony Orchestra. They are ready and excited for the upcoming performances.

Kirk Krekeler / Nostradamus

Kirk Krekeler and his wife Sue built a cottage on Huron Beach 25 years ago and have enjoyed watching many of the Rogers City Community Theater plays. While this is the first time on the Rogers City stage, Kirk has played many roles downstate, including King Arthur in Spamalot, Nathan Detroit in Guys and Dolls, Harold Hill in Music Man, Lumiere in Beauty and the Beast, Captain Hook in Peter Pan, Seymour in Little Shop of Horrors, Cinderella's Prince in Into the Woods, Rooster in Annie, and many

others. Kirk likes playing Nostradamus because "I enjoy acting like a fool in front of large groups of people."

Thayne Lentz / Nick Bottom

Thayne was looking for something to do this winter while being laid off and decided to try out for our play. "I was looking for something small to fill some time and ended up with a lead role in my first theatre appearance! I didn't realize how much was involved. Wish me luck!"

Kaitlynn Wales / Nigel Bottom

Kaitlynn moved to Rogers City from downstate to be geographically closer to her parents and currently works as a sales representative for the Presque Isle County Advance and Onaway Outlook newspapers.

"I have seen many plays that the theatre has put on. I found them to be engaging and extravagant, and I always hoped to be a part of the group one day. 'Something Rotten!' is a favorite musical of mine, so when it was announced to be the newest production, I just had to try out. The theater group is wonderful, kind, and supportive of each other.

2024 Summer Youth Production

Dr. Doolittle Jr.



Summertime fun for youth age 8-17!



Who knew?

Community theatre is part of the fabric of Rogers City, Presque Isle County, Michigan, and the United States. When and where did it all start?

No one knows exactly when community theatre started in the USA but according to the American Association of Community Theatre (AACT), the first two groups were formed in 1874, one in Illinois, and the other founded by Louisa May Alcott in Massachusetts.

So, what is the oldest continuously producing community theatre in the USA? Research done by AACT reveals that the Footlight Club in Jamaica Plain, Massachusetts has been

servicing the performing arts needs of their community since 1877!

It wasn't called community theatre until 1917. Before then, it was called "art theatre," "little theatre," "amateur theatre," and "tributary theatre."

In 1968 Robert Gard, Martin Balch and Pauline Temkin wrote: "Community Theatre occupies a peculiarly important position in the American theater picture. It is the largest, by far, of the theater's numerous segments, and has the best chance of reaching the average citizen and family. In the bigger cities its clientele is the neighborhood; in smaller ones, a fair cross section of the stable,

educated population; and to countless localities not served by the professional or the educational theater, it offers the only opportunity to see live drama....It engages more people in theatrical activity, albeit part-time, than all the rest of the American theatre put together, including schools and colleges." (*Theatre in America: Appraisal and Challenge*, 1968).

Information for this article came from Community Theatre History at <https://aact.org/community-theatre-history>.



Ticket Information

Purchase tickets at the door. Box office opens one hour before show.

Six Pack punch card; mix and match any six admissions	\$60
General Admission to <i>Something Rotten!</i>	\$14 each
Student Admission to <i>Something Rotten!</i>	\$6 each

Angel Donation Form

Angel Donation Amount (see box at right):

My Donation

\$ _____

Angel information for program listing:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ email: _____

Make check payable to : Rogers City Community Theatre

Mail check to: 257 N. Third Street,
Rogers City MI 49779



Are you an Angel?

The Rogers City Community Theatre is a 501 (c) (3) non-profit corporation committed to bringing quality theater to NE Michigan. Donations are an important part of our budget. Please consider enabling our work through your gifts, at any level.

- _____ \$500 Heavenly Host
- _____ \$250 Archangel
- _____ \$100 Guardian Angel
- _____ \$ 50 Seraphim
- _____ \$ 25 Cherubim

Angels will be recognized under the appropriate category heading in all 2024 show programs. Thanks for your continuing support!

We have the lowest ticket price in NE Michigan because of your donations. Donate today!

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779



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Rogers City Community Theatre Flashbacks: How many of these 79 live shows did you see?



ROGERS CITY COMMUNITY THEATRE

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Newsletter Editor:
Donna Klein



See you at the show!

Oklahoma, 11/04	Arsenic and Old Lace, 10/11	Beer for Breakfast, 5/18
The Music Man, 10/05	Christmas Belles, 1/12	Once on this Island, 8/18
A Tuna Christmas, 1/06	R.C.T. Pinafore, 4/12	Don't Dress for Dinner, 10/18
Chicago, 5/06	Contempt of Court, 6/12	The Curious Savage, 12/18
Beauty and the Beast, 8/06	Bugsy Malone, Jr. 8/12	Mamma Mia! 3/19
South Pacific, 11/06	Lend Me a Tenor, 10/12	Point Noire, 5/19
Greater Tuna, 1/07	Annie Get Your Gun, 3/13	The Lion King, 8/19
Urinetown: The Musical, 3/07	The Cemetery Club, 5/13	Death by Design, 10/19
Night, Mother, 5/07	Little Mermaid, Jr. 8/13	Prime of Jean Brodie, 12/19
Cinderella, 8/07	Harvey, 10/13	Sister Act, 3/20
A Funny Thing...Forum, 11/07	9 to 5: The Musical, 2/14	Evening w/ Mark Twain, 8/20
Boardwalk Radio Murders, 12/07	Murderous Crossing, 5/14	Tuna Does Vegas, 2/21
Little Shop of Horrors, 5/08	Curtain Call, 8/14	Savannah Sipping Soc., 4/21
I Buried an Idol, 6/08	Xmas Carol in da UP, 10/14	Cemetery Historic Tour, 8/21
Alice in Wonderland, 8/08	The Singin' Cowboy, 3/15	The Nightingales, 10/21
The Pajama Game, 11/08	The Altos, 5/15	All Together Now! 11/21
Hello, Dolly! 3/09	Yearbook Reflections, 8/15	The Addams Family, 3/22
Café Noir, 5/09	Leaving Iowa, 10/15	Trial by Media, 7/22
Aladdin, Jr. 8/09	The Game's Afoot, 1/16	Wizard of Oz, 8/22
Escanaba in da Moonlight, 10/09	My Fair Lady, 5/16	Moon Over Buffalo, 10/22
Curtains, 2/10	Dear Edwina, 8/16	next to normal, 3/23
Odd Couple, 4/10	Carol Burnett Show, 10/16	Matilda, Jr, 8/23
Noir Suspicions, 6/10	The Miracle Worker, 3/17	The Alibis 10/23
Honk! Jr. 8/10	Oliver! 5/17	
The Sound of Music, 10/10	Godspell, 8/17	
Singin' in the Rain, 3/11	County Fair in da UP, 10/17	
Red, White and Tuna, 5/11	Spectaculathon, 11/17	
Willy Wonka, Jr. 8/11	Shrek The Musical, 3/18	