



ROGERS CITY COMMUNITY THEATRE

Winter 2022

Volume 14, Issue 1

Spotlight

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Addams Family: New Musical Comedy On Stage March 11-13 & 18-21

They're creep and they're kooky, mysterious and ooky. *The Addams Family* comes to Rogers City. Wednesday Addams, played brilliantly by Lexi Haske, is now a young woman in love with a boy named Lucas, brought alive by a newcomer to Rogers City, Alex Czarnecki. These young lovers have an exciting night in front of them when they introduce his "normal" parents Mal and Alice (Karl W. Heidemann and Ashley Nowicki) to the Addams clan. Gomez (Garrison Benson) is not excited to hear a boy is coming to visit Wednesday but is in crisis when his daughter asks him to keep a secret from his wife and the love of his life Morticia (Brittany VanderWall). The rest of the clan is dragged into the fun as Wednesday asks them to act "normal" for one night. Grandma (Tanya Fowler), Fester (Jodi Kamyszek) and Lurch (Robert Starnes) do their best but some mischief making from Pugsley (Baylee Lijewski) and the Addams ancestors (Theresa Gibson, Charlotte Heidemann, Anna May Kohler, Alison and Mike Marx, Abby Muller, and Sophia Schiepek) means this will be a crazy night to remember. All your favorite Addams

are here with new songs that will keep you humming (or snapping your fingers) as you leave the theatre.

Theatre is a true collaborative art, and this play is a result of the talented people who have given their time and talents to this production. This play would not have happened without the dedication and talent of the production team. Music and Technical Director Karl W. Heidemann, Choreographer Ashley Nowicki, Costume Designer Val Schalk, Makeup Designer Katy Conklin, Producer Heather Nordenbrock, and Assistant Director Pennie Hoeft

Volunteers are the lifeblood of a community theatre from costumes to props, to tickets and posterings, building sets and running a light board. We rely on our volunteers for the fun and dedication they bring to each and every show. The Addams Family volunteers bring their energy and enthusiasm, as well as a love of all things Addams and I'd like to dedicate this show to them.

By: Katy Carignan, Director

Cast & Crew

Garrison Benson	Gomez
Alex Czarnecki	Lucas
Tanya Fowler	Grandma
Theresa Gibson	Ancestor
Lexi Haske	Wednesday
Charlotte Heidemann	Ancestor
Karl W. Heidemann	Mal
Jodi Kamyszek	Fester
Anna May Kohler	Ancestor
Baylee Lijewski	Pugsley
Alison Marx	Ancestor
Mike Marx	Ancestor
Abby Muller	Ancestor
Ashley Nowicki	Alice
Sophia Schiepek	Ancestor
Robert Starnes III	Lurch
Brittany VanderWall	Morticia

Katy Carignan	Director
Pennie Hoeft	Asst. Director
Karl W. Heidemann	Music Director
Heather Nordenbrock	Producer
Katy Conklin	Makeup
Patty Carignan	Auditions
Ashley Nowicki	Choreographer
Val Schalk	Costumes
Noah Hanson	Tech Board

SHOW SCHEDULE

Evening Shows:

Fri. March 11 & 18
Sat. March 12 & 19
Shows start at 7:30
(doors open at 7:00)

Matinees:

Sun. March 13 & 20
Shows start at 2:00
(doors open at 1:30)

Tickets:

Adults: \$14
Students: \$6

Tickets available at the box office one hour before each show.



Summer Youth Show is *The Wizard of Oz*

Audience,

Dear Audience!

Come out, come out, wherever you are! After a 3-year hiatus, The Rogers City Community Theatre Summer Youth Program is excited to once again offer the opportunity for the community to enjoy the amazing talents of our area youth performers. August 18 - 21, 2022, *The Wizard of Oz, Youth Edition*, will be live on the RCCT stage. Audition dates are tentatively set for Monday, June 20th. Discussions are taking place to consider a pre-audition workshop to accli-

mate the performers to the material and audition expectations in order to increase their comfort level during the audition process. All performers age 8-17 are most welcome to participate. Alternative audition arrangements can be made for anyone not able to attend auditions. Additionally, RCCT welcomes anyone interested in participating in this production by offering their talents in the tech booth or back stage, set construction and painting, costume creation, marketing, and other various performance related tasks. The Production Staff will include, Theresa Gibson

as Director, Baylee Lijewski as Assistant Director, and Carrie Wilson as Musical Director. If you have any questions, would like to volunteer, or require alternative audition arrangements, feel free to contact Theresa Gibson at: trgmsw@gmail.com

By: Theresa Gibson, Director

*Some day we'll wish
upon a star
and wake up where
Covid is far
behind us!*

Don't Forget to Pick Up a Six-Pack!

With adult ticket prices now at \$14, the six-pack price of \$60 for six admissions is quite a deal, saving a cool \$24. If you happen to have an old six-pack ticket from pre-Covid days, don't

worry. Six-packs don't expire, so bring it in and see the show. You can also mix and match admissions to different shows or bring in a pile of friends to

one show. So don't forget the six-pack, and see you at the show! Six-packs are available at the box office an hour before every performance, by cash or check.

How'd they Do That? Watts Going On? Doing the Math for our Battery Budget

Ever since 2018, the Rogers City Community Theatre has used personal mics for major roles, to improve sound quality, clarity and volume of both spoken and musical performances. These improvements have been possible through generous grants from the Huron Shores Humanities Council and the Community Foundation for Northeast Michigan. The improvements are marvelous, but they come at a cost.

The wireless transmitter for each mic is powered by a battery pack that takes two AA size batteries. The batteries are rated to give six hours

of reliable function. Because shows rarely go over two hours, it seems like a battery pack would be good for two shows. However, to avoid accidents, the mics are locked on an hour before curtain time to allow sound level checks and to assure no mic is turned off mid-show. For this reason, fresh batteries are installed before each performance.

After one show, the used mic batteries are then recycled for use in technical rehearsals, where a potential loss of sound is less critical. After a second use the batteries are discarded.

With twelve battery-

powered mics, and three shows per week for a typical two week run, the theater buys at least 144 fresh batteries for each show of the season

The battery budget is just one of the many ways hidden costs are incurred to stage high quality performances and enable better communication with the audience. We work for batteries! If you want to feel empowered, or you hear a clear call, or if this story jolts you into action, and gets you all juiced up, feel free to dedicate your Angel Donation (see page 4) to the purchase of fresh batteries. I'm sure we'll get a charge out of that.



Community Character: Ashley Nowicki



Ashley Nowicki as Sister Mary Roberts in *Sister Act*, March 2020

“I wouldn’t be the same person without the theater,” says Ashley Nowicki. She first appeared on the Rogers City stage at age eight, when she performed in the Youth Theater production of *Alice in Wonderland*. Since then, she’s participated in every youth production until graduating into the adult shows.

When asked about her favorite role, Ashley named two special shows. As the narrator in *The Brothers Grimm Spectaculathon*, she had to memorize over 300 lines in less than four weeks of rehearsal time, in addition to playing two other parts, “and the lines had to be spoken super fast,” said the actress. “I also loved *Sister Act*. We had great audiences the first week, and were hoping for a sell-out crowd in week two, but the following Thursday the Covid lock-down was announced.” Second week crowds dwindled down to as little as 30 persons per show,

breaking the players’ hearts. “All the theaters in the country took a hit,” she added philosophically.

Ashley started dance lessons at age three, and her dancing skills have been put to good use on stage, not only as principle dancer in several shows, but as choreographer, a role she has undertaken for *The Addams Family*. In 2019, she was able to participate in advanced dance workshops at Thunder Bay Theater in Alpena, where she studied tap, modern dance, hip-hop and dance for musical theater. “Thunder Bay’s Dance Academy was a great opportunity,” she said.

Meanwhile, Ashley is a full time student at Alpena Community College, and holds down a couple of campus jobs. “It’s all about balancing time,” according to the multi-talented actress.

This fall, Ashley leaves town to enroll at Central Michigan University with the goal of becoming a community college-

level math instructor. This means leaving our stage behind. “My first role on stage here was Alice, so it’s nice to be cast as Alice in *The Adams Family*, because it will be my last show.” Good Luck, Ashley! We’ll miss you.

Ticket Information (Purchase tickets at the door. Box office opens one hour before show)

Six Pack punch card; mix and match any six admissions	\$ 60
General Admission to <i>The Addams Family</i>	\$ 14 each
Student Admission to <i>The Addams Family</i>	\$ 6 each

Angel Donation Form

Angel Donation Amount (see box at right):

Amount:

Angel information for program listing:

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ email: _____

Make check payable to : Rogers City Community Theater

Mail check to: 257 N. Third Street,



Are you an Angel?

The Rogers City Community Theatre is a 501 (c) (3) non-profit corporation committed to bringing quality theater to NE Michigan. Donations are an important part of our budget. Please consider enabling our work through your gifts, at any level.

- _____ \$500 Heavenly Host
- _____ \$250 Archangel
- _____ \$100 Guardian Angel
- _____ \$ 50 Seraphim
- _____ \$ 25 Cherubim

Angels will be recognized under the appropriate category heading in all 2022 show programs. Thanks for your continuing support!

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779



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Mary Ann Heidemann



See you at the show!

2022 Show Schedule

The Addams Family

March 11-13 & 18-20

Directed by Katy Carignan

The Wizard of Oz, Youth Edition

August 18-21

Directed by Theresa Gibson

Moon Over Buffalo

Oct. 28-30 & Nov. 4-6

Directed by Jodi Kamyszek

All shows subject to change due to Covid.
Isn't everything?