

ROGERS CITY COMMUNITY THEATRE

Summer 2014

Volume 7, Issue 3

Spotlight

Curtain Call, The Musical Opens August 21

Story by Donna Klein



Inside this issue:

| | |
|---------------------------------|---|
| President's Corner Mike Marx | 2 |
| Creativity Workshops | 2 |
| Season's Final Play | 2 |
| Ticket Order Form | 3 |
| About Our Theatre | 4 |
| Join us on Facebook | |

Find us on the web:
rogerscitytheater.com



9 to 5: The Musical Tee-shirts available

- We have several tee-shirts available from our spring production.
- They are dark red and short-sleeved. Adult sizes include: two medium, one large, four extra-large and one 2X.
- If you would like to own one, please call Donna Klein at 989-306-3951.

The 2014 summer youth production is a brand new musical written by Burbank California based playwright, Maggie Gautier. Our performance on Thursday, August 21 will be the world premier for this show. We are very excited to be a part of this process and look forward to seeing you in the audience during its run here in Rogers City.

Curtain Call: The Musical is a family-friendly and fun story about a group of students who are in a musical. Sound familiar? The student and teacher characters in this play grow together from auditions to opening night. Show director, Donna Klein said, "I think the same can be said about our cast. They are really blossoming and growing during the rehearsal process. We are very lucky to have this talented playwright with us so we can fulfill her vision. I love knowing that Rogers City is the premier location for this new musical."

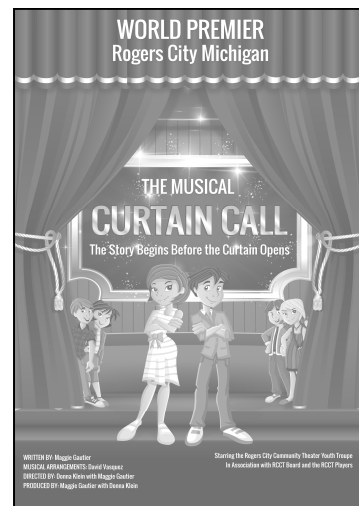
Thirty talented youth from all around Presque Isle County are participating. Youth cast as teachers include: Ashley Nowicki as Mrs. Collins, Mikaela Bannon as Ms. Mathews, Salena Heidemann as Miss Albertson, and Elaina Madison as Miss Natalie. The girls in the cast include Baylee Lijewski as Mary, Ashley Bunton as Ashley, Elle Bredow as Morgan, Madison Tulgetska as Susan, Chloe Schultz as Margie, Emmalyn Riddle as

Kylee, Kristin Hayden as Katt, Carlee Selke as Pat, Mackenzie Bruning as Rylee, Angelee Piechan as Krista, Chloe Hentkowsky as Katie, Erica Jumper as Becky, Mataya Hanson as Sarah, Linnea Hentkowsky as Molly, as Jenna Fowler as Tara, Muriel Garms as Sophia, Jadyn Hanon as Maureen, Izabelle Laughran as Amy, Margaret Bastian as Sophia, and Peggy White as Ann. The boys in the cast include Nickolai Pastuszak as Dennis, Aaron Smith as Andrew, Jacob Bruski as Stitch, Andrew Bruski as Chris, Hayden Hentkowsky as Rob, and Trenton McCormick as Toby.

Donna Klein and Maggie Gautier are co-directing the show with the assistance of Theresa Gibson. Bob Starnes IV has been instrumental during rehearsals, too. Lawrence Anderson is set painter. Mike Marx is lighting designer and Bill Hanson is the sound designer. Youth volunteers will be helping run lights and sound.

The show runs from Thursday, August 21 through Sunday, August 24. Show time is 7:30 pm Thursday through Saturday with a 2 pm matinee on Sunday. Tickets are \$12 adult, \$10 senior, and \$6 student.

A wonderful commercial for our play was created by Dugan Rosalini and Maggie Gautier. It is currently playing at the Rogers City Theater and other area theaters before the feature presentation. Look for at the movies. You'll love it!



Poster Art for Youth Theater
courtesy Maggie Gauthier

Performance Schedule

Evening Shows:

Thursday, Aug. 21

Friday, Aug. 22

Saturday, Aug. 23

Shows start at 7:30

(doors open at 7:00)

Matinee:

Sunday, August 24

Show starts at 2:00

(doors open at 1:30)

Tickets available at
door

President's Corner By Mike Marx



Summer has finally shown its sunny face, so it is time to turn the stage over to the sunny faces of our youth. Not to mention their radiant energy! With the arrival of "Curtain Call, the Musical" our youngsters get to show off their talents and hard work while introducing us to a totally new stage play. This premier production will be monumental "first" for the Rogers City Community Theatre and a theatrical treat that playgoers will not want to miss.

At this time, I would especially like to thank all of the volunteers that help keep the Rogers City Community Theatre a very unique and lively

organization here in our town. Our volunteers include the Board of Directors, actors, production crews, marketing crews, and many more who have worked together to make RCCT the exciting and viable organization it is today.

Have you ever wondered if you could be a part of our group? Besides acting, there are many other aspects of our theatre productions that need your help. Yes, you can become a part of the "theatrical experience." So, if you have some time and talents that you are willing to share please do let us know.

How to volunteer? Just con-

tact one of the Board Members and we will be in contact with you to exploit your talents. Our current Board Members are as follows: James DeDecker, John Krajenka, Karl W. Heidemann, Donna Klein, Riconda Lamb, me (Mike Marx), Julie Riddle, Val Schalk, and Andrea Schulwitz.

Meanwhile, be sure and make it a point to get to the Rogers City Theater and watch this year's youth production of "Curtain Call – The Musical." And when you want to see the "other side" of the stage, think about becoming a volunteer.

Enjoy what summer we have left and see you at the show!

Youth Theatre and Creativity Workshops Held

More than twenty area youth ages five to seventeen attended a two-day theatre and creativity workshop at the Rogers City Community Theatre on July 7 and 8. The workshops explored move-

ment, sound, imagination, enunciation, speech projection and overall theatre arts.

Workshop sessions were led by visiting playwright Maggie Gautier along with Rogers City thespians

Theresa Gibson, and Bob Starnes IV, assisted by youth theatre director Donna Klein. The students had so much fun exploring theatrical elements that we look forward to doing it again next summer!

- Donna Klein



Left:

Young thespians rehearsing on stage at the Rogers City Community Youth Theatre. Photo courtesy Maggie Gautier.

Season's Final Play Takes Us on Holiday in da UP

The final play of the 2014 season will be *A Christmas Carol in da UP, Yah, Sure*. This is a Yooper adaptation of Dickens' Christmas classic, presented in musical theatre format and directed by Karl W. Heidemann.

The holiday-themed show

will be performed on the two week-ends preceding hunting season, October 31 to November 2 and November 7 to 9.

Auditions will be held on Wednesday and Thursday, September 3 and 4 from 7 to 9 pm at the Rogers City Theatre,

with rehearsals starting Tuesday, September 9.

Three men and two women who want to have fun singing and dancing are needed for this cast, so come on out and show us your steps! Questions? Call Karl Heidemann at 734-7368.





Community Characters: James and Lucy DeDecker

When James DeDecker graduated from the University of Illinois in 2012, he and his wife Lucy wanted to live and work in a small town environment, preferably in the northern Great Lakes region. Rogers City met their criteria, and James' job as MSU Extension Agricultural Educator made it possible. Lucy, who had previously worked on a farm in Wisconsin, found seasonal positions at two unique local businesses: Three Heart Bakery and the Knaebe Apple Farm.

But how does a young couple meet people in a new place? For the DeDeckers, the Rogers City Community Theatre was a big help. Lucy and James both had prior theatre experience while attending Renaissance School for the Arts, an arts target high school in Appleton Wisconsin. Lucy studied dance there, and James

was in the choir. So once Lucy got to know RCCT's Donna Klein by signing up for piano lessons, and the couple attended last year's production of *Harvey*, theatre participation came as a natural next step.

During their first production here, *9 to 5, The Musical*, Lucy played the character Judy, and James portrayed Dwayne. "We were impressed by what an open organization the theatre group seemed to be, and welcoming for new people," said James. "And the show rehearsals helped us survive the winter," added Lucy. The DeDeckers ended up hosting the *9 to 5* cast party at their new house in Rogers City, and James was quickly invited to join the community theatre's Board of Directors.

When asked how the theatre benefits the community, James immediately responded; "Culture! Small towns have limited oppor-



tunities for residents to sample the arts, so the theatre fills a real community need." Lucy offered another perspective: "It's exciting to work with people who are willing to step out of their comfort zone and try something new."

Order Your Tickets Today

Ticket Order Form (Fill out, clip and mail to address below. Tickets will be held for pick up at Box Office)

Please reserve for pick-up the number and type of tickets indicated below:

| Number: | | Amount: |
|---------|---|---------|
| _____ | Six Pack punch card; mix and match any six admissions for \$50 | _____ |
| _____ | General Admission to <i>Curtain Call</i> @ \$12 each | _____ |
| _____ | Senior Admission to <i>Curtain Call</i> @ \$10 each | _____ |
| _____ | Student Admission to <i>Curtain Call</i> @ \$6 each | _____ |
| _____ | List me as a footlight sponsor for Youth Theatre @ \$25 this show | _____ |
| _____ | List me as a spotlight sponsor for Youth Theatre @ \$50 this show | _____ |
| _____ | Donation toward Summer Youth Theatre program | _____ |
| | Total: | _____ |

Information for program listing or ticket pick-up::

Name: _____

Street Address: _____

City, State, Zip: _____

Phone: _____ e-mail: _____

Make check payable to : Rogers City Community Theatre

Mail completed form to: 257 North Third Street
Rogers City, MI 49779



Are You an Angel?

The Rogers City Community Theatre has the lowest live theater ticket price in Northeast Michigan, making donations an important part of our budget. Therefore, the RCCT Board has decided to expand levels of Program Sponsorship to include the following new categories for donations:

- _____ \$100 Donor
- _____ \$250 Patron
- _____ \$500 Angel

All Program Sponsors will be recognized under the appropriate category heading in all 2014 show programs. Thanks for your continuing support!

We have the lowest ticket price in NE Michigan. Help keep it that way with your donations.

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779



Find us on the web:
rogerscitytheater.com

PRST STD

US POSTAGE PAID

ROGERS CITY, MI 49779

PERMIT NO. 115

Temp - Return Service Requested

To:

About Our Theatre



ROGERS CITY COMMUNITY THEATRE

257 North Third Street
Rogers City, MI 49779

Theatre Office Phone: (989) 734-7368
Movie & Show Hotline: (989) 734-3861
Web: www.rogerscitytheater.com
Join our group on Facebook!

Newsletter Editor:
Mary Ann Heidemann



See you at the show!

The Rogers Theatre was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theatre was rebuilt and expanded. Serving as a downtown landmark for decades, the theatre was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theatre façade.

Once the stage was available, an informal group of local theatre fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theater program began as well. Community cast members have ranged in age from 6 to 94. New theatre volunteers are always welcome, both on stage and behind the scenes.

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are tax deductible as allowed by law.

During the fall of 2013, a community-based fundraising drive provided support for installation of new theatre seating, sound system improvements, a digital 3-D projector and a new highly reflective screen, putting our theater at the cutting edge of stage and movie technology. All the more reason to come enjoy the show!