

ROGERS CITY COMMUNITY THEATRE

Summer 2012

Volume 5, Issue 3

Spotlight

Bugsy Malone Jr. Opens Thursday, August 23



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- About Our Theatre 4
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Did you know that:

- Youth participate in the Rogers City Community Theatre summer program at no charge
- Children come from communities across
 Presque Isle County to join in the fun
- Life skills learned during the summer theatre program can have a lasting effect, boosting academic performance while enhancing personal development

Rogers City Community Theatre proudly presents the 2012 summer youth production, Bugsy Malone, Jr. August 23 -26. The curtain rises at 7:30 p.m. Thursday through Saturday and at 2 p.m. on Sunday. Our show takes place at the Rogers City Theatre, 257 North Third Street, Rogers City. Tickets are \$10 for adults, \$9 for seniors, and \$6 for students and are available in advance at the Box Office and The Presque Isle Advance Newspaper, or at the door one hour before show time. For more information, please contact the director, Donna Klein, at 989-306-3951.

Bugsy Malone was born in 1973 when film director Alan Parker first had the idea of a gangster film featuring an all kid cast. The movie was finally released in 1976 and starred Jodie Foster and Scott Baio. England's National Youth Music Theatre presented the stage version in 1997 at the Queen's Theatre on London's famed West End. through the support of Andrew Lloyd Webber. It became part of Music Theatre International's repertoire in 1999. Alan Parker wrote the book. The music and lyrics are by Academy and Grammy Award winning composer, Paul Williams, author of Rainy Days and Mondays, We've Only Just Begun, Evergreen (Barbra Streisand), and the scores of the movies Phantom of

(Note: this story continued on the bottom of page two)



SHOW DATES & TIMES:

Evening Performances:

Thursday, August 23
Friday, August 24 and
Saturday, August 25 at
7:30 pm (doors open at 7:00)

Matinee Performance:

Sunday, August 26 at 2:00 pm (doors open at 1:30)

Characters and Cast for Bugsy Malone Jr.

This year's summer youth theatre cast includes Quintin Carter as Bugsy Malone, Elaina Madison as Blousey Brown, Marshall Chapman as Fat Sam, Emilee Madison as Tallulah, Aaron Smith as Dandy Dan, Natalie Domke as Louella, Ashley Bunton as Fizzy, Chloe Schultz as Lena Marelli, Baylee Lijewski, Ashley Nowicki,

Carly Rasper, and Madison Tulgetska as the Grand Slam Girls (featured singers and dancers), Jade Shadbolt as Knuckles, Jadyn and Mataya Hanson, Ethan Harp, and Carlee Selke as the other members of Fat Sam's Gang, Mackenzie Bruning, Evan Domke, Aubrey Geyer, Chloe Hentkowski, and Caitlynn Shadbolt as

Dandy Dan's Gang, Elle Bredow as the Paper Girl, Linnea Hentkowski as the Radio Announcer, and rounding out our cast in various roles are Grace Darga, Demi-Jo Flewelling, Muriel Garms, Caleb Gabrysiak, Zoe Geyer, Noah Hanson, Hayden Hentkowski, and Andrea Madison. Congratulations to all on a fine job! Spotlight Volume 5, Issue 3



Mike Marx (right) and Karl Heidemann (left) hamming it up in the Rogers City Community Theatre's recent production of *RCT Pinafore*

President's Corner By Mike Marx

Wow, it's been hot this summer, and the activity at the theater has been same! The kids have taken over and are gearing up for their end of summer production, *Bugsy Malone, Jr.* They have been practicing hard and it is sure to be a great show, so don't miss this one! It is certainly going to be fun and full of energy.

Thank you to those of you who supported *RCT Pinafore.* We had a splendid time producing the musical and hope our pleasure showed. It was one of those "once

in a lifetime" plays and it was marvelous to have a little fun at our fine community's expense.

Thank you, also, to those who attended our dinner theater *Contempt of Court*. It's a different type the theater: instead of performing in front of an audience, you're performing with an audience. The actors had a fantastic time, the food was wonderful, and most important, the audience was magnificent.

Also, thanks to those who have become program sponsors. Quality productions are not

cheap, and those extra supporting dollars go a long way in helping us bring first-rate, live, locally-generated entertainment to Rogers City.

So, as you can see, community theater in Rogers City is alive and well. Want to join us? We are always looking for some new "talent." It's refreshing to "take a vacation from reality" and become someone else for a while. I'm sure you will have a fine time trying it, and discover some new things about yourself.

See ya at the theater!

Bugsy Malone, Jr. (continued from page one)

the Paradise (a "B movie" classic spoof in which he also starred as the Phantom), A Star is Born and The Muppet Movie.

Set in the late 1920s, Bugsy Malone, Jr. takes place on the Lower East Side of Manhattan and is narrated by its namesake. Bugsy is caught between rival gangs; one led by Fat Sam, owner of the liveliest joint in town (the Grand Slam Speakeasy), and the other led by debonair Dandy Dan. Along the way he meets Blousey Brown, a Midwestern girl trying to hit the big time in New York. Bugsy will do anything to help her attain her dream of stardom while trying to reconcile the two rival gangs. As the show progresses, we meet a come-

dic cast of characters that will leave you laughing and quite possibly rolling in the aisles. Featuring solo performances by Dandy Dan, Fizzy (maintainer of the speakeasy), Lena Marelli (think of Lena Lamont from Singin' in the Rain), Blousey Brown, and Tallulah (Fat Sam's sultry girlfriend). This isn't your typical kids' musical. The songs are sophisticated: reminiscent of the Roaring 20s. There may even a Charleston in store!

"I've had so much fun working with my largest cast and crew to date," said director, Donna Klein. "I've been a fan of Paul Williams' music for a very long time and I'm happy to pass this on to a new generation. The students love the music as much as I do!"

Of course, the work cannot be done by one alone. Theresa Gibson is our assistant director. Emilee Madison (who is also in the cast) is our choreographer. Karen Maher and Bob Starnes IV are our character development team, Val Schalk is our costumer, and Karl W. Heidemann is our technical director. Lighting design is by Andrea Schulwitz and Mike Marx. Students helping on the technical end of things include Amber Nowicki, Alana Wirgau, Alysse Hempel, and Seth Darga. We also have many parent volunteers who are helping to make this a fun and memorable experience.

— Donna Klein



Community Characters: Youth Summer Theatre Cast and Crew



The cast and crew from the Youth Summer Theatre production of Bugsy Malone Jr. appeared in the Nautical City Festival Parade on a show float to promote the upcoming play. Each summer, dozens of aspiring young thespians and adult volunteers spend hundreds of hours in rehearsal and preparation for this annual performance event.

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Rogers City, MI 49779



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Theatre has the lowest live
theater ticket price in
Northeast Michigan, making
donations an important part
of our budget. Therefore, the
RCCT Board has decided to
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Rogers City Community Theatre

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Theatre Office Phone: (989) 734-7368 Movie & Show Hotline: (989) 734-3861 Web: http://rcctheatre.org Join our group on Facebook!

Newsletter Editor: Mary Ann Heidemann



See you at the show!

About Our Theatre

The Rogers Theatre was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theatre was re-built and expanded. Serving as a downtown landmark for decades, the theatre was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theatre façade.

Once the stage was available, an informal group of local theatre fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theatre program began as well. Community cast members have ranged in age from 6 to 94. New theatre volunteers are always welcome, both on stage and behind the scenes. Come join the fun!

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are now tax deductible.