

Our 2010 Season!

CURTAINS

Musical within a musical with a murderous twist
February 19 - 21 and 26 - 28

The Odd Couple

Female version of one of Neil Simon's finest
April 23 - 25 and 30 - May 2

NOIR SUSPICIONS

Dinner Theatre sequel to 2009's smash hit
"Murder at Café Noir"
June 25 - 27

HONK! Jr.

Summer Youth Production

The musical story of the Ugly Duckling
2000 Olivier Award
(British equivalent of the Tony Award)

August 26 - 28

SPECIAL THANKS

- ◆ *Presque Isle Historical Museum* for the wonderful antique stove
- ◆ *Jack's Barbershop* for the deer mounts
- ◆ *Blake Gingrich with Hoefft State Park* for the classic DNR hat
- ◆ *Glen's Market* for the Leinenkugel cases
- ◆ *Tradesman Services* for the banners

ROGERS CITY COMMUNITY THEATRE
Presents

ESCANABA IN DA MOONLIGHT

A play by
Jeff Daniels

Originally produced by the Purple Rose Theatre Company (1997)

Jeff Daniels, Executive Director
Guy Sanville, Artistic Director
Alan Ribant, Managing Director

"Escanaba in da Moonlight" is presented by special
arrangement with Dramatists Play Service, Inc. New York

October 30 - 31
November 1 & 6 - 8, 2009

Rogers City Theater

Rogers City Community Theatre is a
501(c)(3) charitable organization

Please visit us at rcctheatre.org

THE CAST

Albert Soady Mike Marx
Reuben Soady Chris Flewelling
Remnar Soady David Crull
Jimmer Bob Starnes
Ranger Tom Ed Perrault
Wolf Moon Dance Sheela Welch Allum

THE CREW

Director Meghan Riordan
Assistant Director / Stage Manager Val Schalk
Producer Mike Marx
Set Design Karl W. Heidemann
Set Construction & Painting Karl W. Heidemann
Ed Perrault, Ruth Slone, Bob Starnes
Set Decoration Mary Ann Heidemann
Wayne Hopp, Ed Perrault, Pat Starnes
Costumes Mary Hazlett / Val Schalk
Lighting Andrea Shadbolt / Mike Marx
Sound Design Karl W. Heidemann
Sound Bill Halsey
Publicity Donna Klein, Mary Ann Heidemann
Sheela Welch Allum
Program Design Donna Klein

2009 SEASON PROGRAM SPONSORS

Dr. Thomas & Lois Allum	McFalda Law Office
Mike & Sue Grulke	Donald J. McLennan
Beach & Kellie Hall	David & Frances Nickel
Charlotte Heidemann	Jackie Poch
Mary Ann Heidemann	Ken & Barb Rasche
Brenda Kamyszek	Barbara & Bill Rodewald
Frank & Theresa Krist	Marilyn Sinclair
Dana & Michelle LaBar	Ruth Slone
Janet M. Lamb	

THANKS FOR YOUR SUPPORT!

“A certain proof of the excellence of the climate is to see the old men there, whose grandsons are growing grey; and it would seem as if death had no power to carry off these specters. They have good hearing and good sight, but their memory often plays them tricks. They tell tales and recount events which they maintain happened at the time, which is not credible, but they have this advantage, that there is no one who can contradict them or call them liars.”

- *Cadillac, founder of Detroit, 1716
on men of the Upper Peninsula*

A Word from the Director

It's true what they say, you know. “Laughter is the best medicine.” Words cannot describe how much healing “Escanaba” has done on such a personal level. I came into this production quite unsure of myself, just riding along on a roller coaster of emotions. Frankly speaking, I was pretty sure my time with the community theatre was rapidly drawing to a close. But, I was too quick to judge myself, too quick to allow others to judge me. Directing “Escanaba” gave me the chance to reconnect with the passion that originally drew me to the stage. The desire exists; to take that extra step, to bring out not only the best in myself, but my actors as well. And oh, what a group of actors to have! I'm proud, so proud of the levels of dedication and determination these guys have brought to the stage. Many, many thanks to my boys (and the lone Wolf) for that. Special thanks to Karl Heidemann, my mentor and friend. I don't always take his advice, but it is appreciated nonetheless. Thanks of course, to Ethan for putting up with Mommy's shenanigans. He's been patient, he's been kind, he constantly wants candy. And, I love him to the end of the earth for it. Also, a million thanks to the extra helpers who came along just a little too late to receive mention in the program. Please don't think you're not appreciated! Finally, thank You for supporting the Rogers City Community Theatre. We'd be nowhere without you. So, please enjoy the show. Enjoy the laughter. I have. It brought me back to myself, somewhere I never should have strayed from to begin with!

- *Meghan Carin Riordan.*

There will be a 15 minute intermission between Act One and Act Two