



# Spotlight

## Singin' in the Rain Headlines 2011 Season



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### Did you know that:

- The new Rogers City Theater surround sound system was used to help broadcast the thunderstorm in *The Sound of Music*
- A generous supporter who wishes to remain anonymous donated a new specialized stage microphone system
- The new stage mics were put into service with technical help from Bill Halsey, resulting in improved audibility for shows

“Come on with the rain! I’ve a smile on my face.” That’s what director Karl W. Heidemann is crooning now about the upcoming production of *Singin’ in the Rain*. According to Heidemann, “This is one of the most technically challenging shows the Rogers City Community Theatre has attempted to date.”

The show is a Broadway extravaganza written as a tribute to the beloved 1952 movie *Singin’ in the Rain*, one of the top ten movies of the 20th century. Gene Kelly was featured as song and dance man, with Debbie Reynolds as leading lady. The movie was created as a tribute to the early days of Holly-

wood, during the period of transition from silent films to talkies.

Some of the technical difficulties in this production included teaching the cast to tap dance, organizing the big production numbers, learning Vaudeville comedy routines, making the film scenes, creating period costumes for the large cast, and finally, the biggest technical feat of them all: **MAKING IT RAIN ON STAGE!**

Thanks to the talent and persistence of the cast and the technical crew, all of these challenges and more have been met head on. The result will be an unforgettable evening of entertainment.



### Show Dates for *Singin’ in the Rain:*

March 4, 5, and 6  
March 11, 12 and 13  
Fridays & Saturdays - 7:30 pm  
Sunday Matinees - 2:00 pm

**Ticket order form on Page 3**

## 2011 Season Tickets Available for \$35

Season tickets for the new 2011 theatrical line-up will remain at just \$35 for all four regular shows this year. The season price represents a \$5 savings from the regular \$40 cost of three separate general admission tickets. Another

popular ticket option is the six pack; six admissions for \$50, which can be used for any of the shows, and is \$10 less than buying individual tickets.

Check out our ticket order form on page three, and enjoy your local theater!





## Welcome to the 2011 Season! President's Corner by Donna Klein



The Rogers City Community Theatre is delighted to bring you another year filled with plays and musicals live on stage at the Rogers City Theater. We look forward to seeing you in the seats for *Singin' in the Rain*; *Red, White, and Tuna*; *Willy Wonka*; and *Arsenic and Old Lace*. Read more about our season through-out the Spotlight.

Have you ever thought about what it takes to put on a production beside what happens on stage? Interested in learning more about directing or what it takes to keep humming along?

We have opportunities at RCCT for people who may not be comfortable on stage but are interested in learning more about the craft of theatre. Producer, assistant director, stage manager, sound technician, and lighting technician are all areas in which we always need help during a production. Publicity, tickets, and programs are other areas where we can always use a hand, too. Contact me for more information at 989-733-5152 or by email: [ocqueoclover@yahoo.com](mailto:ocqueoclover@yahoo.com)

**See you in the dark!**

### Performance Dates, 2011

***Singin' in the Rain*** -musical

March 4, 5, 6; 11, 12, 13

***Red, White and Tuna***-comedy

May 6, 7, 8; 13, 14, 15

***Willy Wonka Jr.*** -youth

August 25, 26, 27 & 28

***Arsenic & Old Lace*** -classic

Oct. 28, 29, 30; Nov. 4, 5, 6

**Order season tickets, page 3**

## Cast and Crew Members for *Singin' in the Rain*

**Cast:** Morgan Suszek, Don; Mike Marx, Cosomo; Bradley Heidemann, Young Don; Luke Ausburger, Young Cosomo; Heather Nordenbrock, Kathy; David Crull, Rod; Wesley Eagleson, Phillips; Nicole Grulke, Lina; Charlotte Heidemann, Dora; Elaine Heidemann, Dinsmore; David Miller, Simpson; Ed Perrault, Tenor,

Teacher, Villain & Policeman; Andrea Shadbolt, Zeld; Ronald Shirely, Dexter

**Featured Dancers:** Kelly Crull, Abbey Idalski, Alison Marx, Andrea Shadbolt, Laura Winkel

**Ensemble:** Bob Centala, David Crull, Kelly Crull, Wes Eagleson, Brittany Getzmeyer, Charlotte Heidemann, Elaine

Heidemann, Abbey Idalski, Alison Marx, Eugene Modrinski, Denise Perrault, Andrea Shadbolt, Laura Winkel

**Crew:** Karl W. Heidemann, Director; Lisa Rhea, Music Director & Stage Manager; Morgan Suszek, Choreography; Val Schalk & Mary Hazlett, Costumes; Bill Halsey, Sound; Bob Starnes, Light Board.



**The Rogers City Community Theatre is a non-profit corporation. All contributions are welcome and are tax deductible as provided by IRS tax regulations.**

## How'd They Do That? The Von Trapp Family Man Cave

Every theater has its limitations. The Rogers City Theater, for example, has a rather small backstage area. But the recent Sound of Music production had a very large cast, including a large number of children who put the theater's space limits to the test. There

were simply not enough dressing rooms for all the necessary cast and costume changes. With the women in the loft and the men in the boiler room, there was no room for the Von Trapp boys, who were getting restless, cranky and in the way.

The solution? Make a

man cave! Baron Von Trapp (Karl Heidemann) pulled his vintage trailer camper into the theater parking lot, and put it by the stage door. Then he and his two sons used the trailer as a private dressing room and man cave. Problem solved, and the boys had great fun.





# Community Characters: Ed & Denise Perrault

Ed Perrault’s first play with the Rogers City Community Theatre was *South Pacific*. He joined the cast at the request of his daughters, Eleisha and Elyse, who told him more men were needed to fill the sailor roles. “I was hooked right away,” said Ed. “it’s a great hobby, because it costs nothing more than my time. I used to race cars, but the theater is much less expensive and more fun.”

Since his enlistment in *South Pacific*, Ed has been in many shows: *Little Shop of Horrors*, *Forum*, *Pajama Game*, *Café Noir*, *Escanaba in da Moonlight*, *Curtains*, *Sound of Music* and more. “I created the underwear for Ranger Tom in *Escanaba* by stenciling ‘property of DNR’ on my boxer shorts.”

Denise ventured into the theater after her daughters went off to college, and the empty nest syndrome hit. “Besides,” said Denise, “Ed was always down at the theater, so if I wanted to spend any time with him, I had to join up.” Denise likes to work in the ensemble, because she enjoys the opportunity to sing and dance. “As a nun in *Sound of Music*, I learned to sing in Latin,” she said with a laugh.

On lunch breaks at work as a teacher, Denise sometimes practices her music, so her students have learned about the plays. One student came to see a show, and got so excited she signed up to be in a production of *1001 Dalmatians* in Alpena. “Our daughters come back to see all the shows, too. And they bring their friends.”

Ed and Denise shared one very

tough theater experience when their house burned to the ground on the night of dress rehearsal for the production of *Curtains* in 2010. “The whole cast just surrounded us and supported us, said Denise, “so we went on with the show opening night.”

**Photo at right:**

Ed Perrault as Marcus Lycus in the 2007 Rogers City Community Theatre production of *A Funny Thing Happened on the Way to the Forum*.



## Order Your Tickets Today! Select Single, Season or Six Pack

**Ticket Order Form** (Fill out, clip and mail. See mailing address below. Tickets will be returned by mail.)

Please send me the number and type of tickets indicated below:

Number:

- \_\_\_\_\_ Six Packs at \$50 each; six admissions to any assortment of plays
- \_\_\_\_\_ Season Tickets at \$35 each, including admission to all 4 plays
- \_\_\_\_\_ General Admission to *Singin’ in the Rain* only @ \$10 each
- \_\_\_\_\_ Senior Admission to *Singin’ in the Rain* only @ \$9 each
- \_\_\_\_\_ Student Admission to *Singin’ in the Rain* only, @ \$6 each
- \_\_\_\_\_ Please list me as a footlight sponsor in all 2011 programs @ \$25
- \_\_\_\_\_ Please list me as a spotlight sponsor in all 2011 programs @ \$50

Amount:

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Total Amount Enclosed:

Send tickets to:

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Make check payable to : Rogers City Community Theatre

Mail ticket order form to: 257 North Third Street

Rogers City, MI 49779



**Save \$5 off of the regular price of four admissions when you buy a season ticket for just \$35; save \$10 when you buy a six-pack!**



**Tickets are good for admission to any of the scheduled performances**

## Rogers City Community Theater

257 North Third Street  
Rogers City MI 49779

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**To:**

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### About Our Theater



#### ROGERS CITY COMMUNITY THEATER

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*See you at the show!*

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The Rogers Theater was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theater was re-built and expanded. Serving as a downtown landmark for decades, the theater was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theater façade.

Once the stage was available, an informal group of local theater fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theater program began as well. Community cast members have ranged in age from 6 to 94. New theater volunteers are always welcome, both on stage and behind the scenes. Come join the fun!

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are now tax deductible.