



ROGERS CITY COMMUNITY THEATER

Winter 2010

Volume 3, Issue 1

Spotlight

Curtains Open 2010 Theater Season



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Did you know that:

- In 2009, the Rogers City Community Theatre was approved by the IRS as a non-profit organization, making qualified donations tax deductible
- All youth attend the Rogers City Summer Theater Program completely free of charge
- New volunteers are always welcome on stage and behind the scenes

The Rogers City Community Theater will perform a very new show entitled "Curtains" to kick off the 2010 season. Premiering on Broadway in 2007, the musical garnered eight Tony Award nominations, with star Hyde Pierce winning Best Leading Actor for his performance.

"Curtains" is a musical murder mystery tour de force. When the leading lady of an unpromising Broadway production is murdered on opening night, the fate of the show rests with police detective Frank Cioffe who himself is an amateur theater buff.

Will the show go on? Come see for yourself! Starring in our version of the show are

Ed Perrault as Cioffe, Dan Nordenbrock as Aaron, Donna Klein as Carmen, Tracie Papin as Niki, David Crull as Johnnie, Dana LaBar as Sidney, Bob Starnes as Grady, Dave Miller as Oscar, Pennie Kelly as Bambi, Wes Eagleson as Belling, Bill Halsey as O'Farrell, Meghan Riordan as Jessica, Charlotte Heidemann as Roberta, Mike Marx as Randy, Robert McMaster as Harv and a host of others to numerous to squeeze into this column. The show is directed by Karl W. Heidemann, and Val Schalk serves as Assistant Director. Heather Nordenbrock plays Georgia, and is the show's choreographer. Lisa Rhea is music director, with Suelyn Bartz at the piano.



A Murder Mystery Musical

Show Runs Two Weeks:

February 19, 20 and 21

Plus: Feb. 26, 27 and 28

Fridays & Saturdays - 7:30 pm

Sunday Matinees - 2:00 pm

Season Tickets: Four 2010 shows for \$35

This year the 2010 theater season has been expanded to include four shows, plus one dinner theater engagement. A season ticket is now available that includes all four regular shows (dinner theater tickets sold separately). The season

ticket price of \$35 represents a \$5 savings from the standard \$10 per show ticket price. As in previous years, the season tickets can be used for any performance of each show. See page 3 for the ticket order form. Tickets are a great gift idea!



The Sound of Music is one of four shows scheduled for 2010



Welcome to the 2010 Theater Season! President's Corner by Donna Klein



Welcome to our 2010 season! We're kicking it off with a musical, "Curtains," the last two weekends in February. We'll follow that with the female version of "The Odd Couple," "Noir Suspicions," (the dinner theatre sequel to last year's "Murder at Café Noir") our annual Summer Youth Production of "Honk Jr." (the musical story of the Ugly Duckling), and finish the season with "The Sound of Music."

In addition to individual tickets and season tickets, this year we are happy to be able to offer our "six pack."

This punch card ticket offers six adult admissions for the price of five, which can be applied to any of the performances at the Rogers City Theater (dinner theatre excluded) by yourself or with up to five people of your choice during our 2010 season.

One additional request: Please consider becoming a program sponsor. Your tax-deductible donation helps us to bring you the highest quality in community theatre entertainment.

We look forward to seeing you in the dark!

Performance Dates, 2010

Curtains

Feb. 19, 20 21, 26, 27 & 28

Odd Couple, Female Version

April 22, 23, 25; 30, May 1 & 2

Noir Suspicions (dinner)

June 25, 26 & 27

Honk Jr. (youth theater)

Aug. 26, 27, 28 & 29

The Sound of Music

Oct. 29, 30, 31; Nov. 5, 6 & 7

Three Faces of our Theater: 2006, c.1940 & 2009 Before Restoration, Original and as Restored



How'd They Do That? The Jimmer and the Mason Jar



Rogers City audiences roared their approval of The Jimmer, played by Bob Starnes, in last fall's show, *Escanaba in da Moonlight*. Among his many talents, The Jimmer was famous for his ability to drink.

Throughout the play, Starnes had to swig down vast

quantities of liquid, something that would be a challenge for most folks.

How'd he do that? The quart mason jar that held The Jimmer's share of the deer attraction potion was a very special vessel indeed. A second, slender glass was slipped

inside the wide-mouth jar. Only the space between the glass and jar was filled.; cutting the liquid capacity by more than half.

And what was in the liquid, aside from moose testicles? Chocolate milk. The audience revulsion was based on the power of suggestion alone.



Community Characters: Meghan Riordan

Meghan Riordan’s involvement in the Rogers City Community Theatre came about accidentally. Walking along Third Street on her way to work at the Lighthouse, Meghan happened to pass the theater, and see a sign announcing auditions for *Oklahoma*. New in town, and open to fresh activities, she tried out and received a role in the chorus. The rest, as they say, is history. The current production of *Curtains* will be the 19th. show she has participated in since that fateful walk.

Along the way, Meghan has had some very choice roles. While in the chorus for *Music Man*, she was also understudy for the lead role. She landed a lead in *Chicago*, where she played

Momma Morton, while co-directing the show. But according to Riordan, her all time favorite role came in *South Pacific*, where she won rave reviews for her performance as Bloody Mary.

Another of Meghan’s key community contributions has been her role as first director for the Rogers City youth summer theater. With no prior experience but plenty of talent and patience, Meghan organized and led the youth production of *Beauty and the Beast* in 2006, and directed the 2007 youth production as well.

Asked what she enjoys most about her theater experience, Meghan says “It allows me to come out of myself, and use the talents I have to the fullest.”



Meghan Riordan, right, discusses the script for *Curtains* with Dan Nordenbrock. Dan plays the part of Aaron, while Meghan plays Jessica. This will be Meghan’s 19th. Rogers City Community Theater production.

Order Your Tickets Today

Ticket Order Form (Fill out, clip and mail. See mailing address below. Tickets will be returned by mail.)

Please send me the number and type of tickets indicated below:

Number:

- _____ Season Tickets at \$35 each, including admission to all 4 plays
- _____ Six Pack punch card; mix and match any six admissions for \$50
- _____ General Admission to *Curtains* @ \$10 each
- _____ Senior Admission to *Curtains* @ \$9 each
- _____ Student Admission to *Curtains* @ \$6 each
- _____ List me as a footlight sponsor in all 2010 programs @ \$25 this season
- _____ List me as a spotlight sponsor in all 2010 programs @ \$50 this season

Amount:

Total Amount Enclosed:

Send Tickets to:

Name: _____

Street Address: _____

City, State, Zip: _____

E-mail: _____

Make check payable to : Rogers City Community Theater

Mail ticket order form to: 257 North Third Street

Rogers City, MI 49779



Save \$5 off of the regular price of four admissions when you buy a season ticket for just \$35



Tickets are good for admission to any of the scheduled performances

Rogers City Community Theater

257 North Third Street
Rogers City MI 49779

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ROGERS CITY, MI 49779
PERMIT NO. 115



To:



ROGERS CITY COMMUNITY THEATER

257 North Third Street
Rogers City, MI 49779

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See you at the show!

About Our Theater

The Rogers Theater was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theater was re-built and expanded. Serving as a downtown landmark for decades, the theater was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theater façade.

Once the stage was available, an informal group of local theater fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theater program began as well. Community cast members have ranged in age from 6 to 94. New theater volunteers are always welcome, both on stage and behind the scenes. Come join the fun!

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are now tax deductible.