

**ROGERS CITY
COMMUNITY THEATRE**

Fall 2010

Volume 3, Issue 4

Spotlight

Sound of Music Opens Fri. October 29th



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The last weekend in October and first weekend in November, the Rogers City Theater will be transformed into Salzburg, Austria for the Rodgers & Hammerstein's Tony Award-winning play, "The Sound of Music."

The play originally opened on Broadway in 1959, starring Mary Martin and Theodore Bikel, before becoming the popular film in 1965 starring Julie Andrews and Christopher Plummer. This would be the final musical for the duo of Richard Rodgers and Oscar Hammerstein III, before the passing of Oscar Hammerstein III in 1969 from cancer.

The Rogers City Community Theatre will take advantage of many talented



actors in Northeast Michigan. Over 50 actors tried out at auditions and with some very tough decisions made, 30 members will fill the theater with song and drama. Many of these faces will be familiar to our loyal audience, but we will have the opportunity to offer quite a few new faces into the mix.

A full listing of the cast and crew members with their roles is shown below.

SHOW DATES & TIMES:

Evening Performances:

Fri. Oct. 29 & Nov. 5

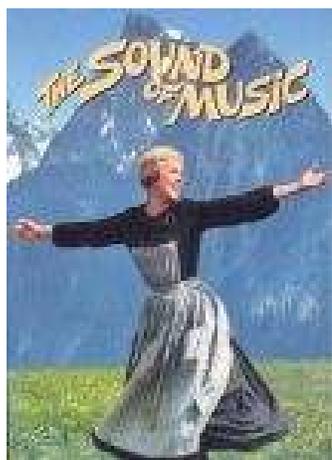
Sat. Oct. 30 & Nov. 6

7:30 pm (doors open at 7:00)

Matinee Performances:

Sun. Oct. 31 & Nov. 7

2:00 pm (doors open at 1:30)



Cast and Crew for *The Sound of Music*

Nicole Grulke will play Maria Rainer, Bev Grulke – Mother Abbess, Karl W. Heidemann – Captain von Trapp, Penny Kelly – Elsa, Brian Current – Max, and Julie LaBar, Quintin Kelly, Kaylee Witulski, Ben Sedwick, Selena Heidemann, Grace Darga, and Ava Kelly play the von Trapp children.

The remaining cast members include Jackie Poch, Janet Lamb, Val Schalk, Elaine Heidemann, Dana LaBar, Steve Sedwick, Alison Marx, Ed Perrault, Charlie Harp, Dave Miller, Denise Perrault, Mary Hazlett, Bev Bruning, Deanna Karsten, Rosemary Howell, Diane Wagner, and Marilynn Ellenberger. Our

hard working music director is Meghan Riordan, the assistant director is Riconda Lamb, and Bill Halsey is working to get the sound just right. As you can see, with this talent, this will be one show that you will not want to miss.

- Mike Marx, Director



President's Corner Donna Klein



My how time flies! We're rehearsing our last show of the 2010 season while preparing our 2011 line up. Thank you for making this a successful year for community theatre in Presque Isle County.

Every show presents a chance to learn something about theatre, meet new people, and reconnect with old friends. If you enjoy being in the audience for

our shows and wonder what it would be like to be a part of one, consider this an open invitation to come out and audition. Or, if you prefer, learn about the technical magic that happens behind the scenes of each show. We have a program in place for people who would like to learn about directing, lighting, sound, and set design and construction.

We're always looking for volunteers to help with the box office and programs on show days. You can also be a part of our "street team" for getting the word out about our presentations. For more information, please contact me at 989-733-5152 or on my cell at 989-306-3951.

Thanks again and we'll "see" you in the dark!

Actors Attend CTAM Fall 2010 Conference

The Community Theatre Association of Michigan (CTAM) held its annual fall conference at McGuire's Resort in Cadillac on the last weekend in September, drawing thespians from across the state.

Val Schalk, Karl Heidemann and Donna Klein represented the Rogers City Community Theatre at the conference. This was the first conference attended by Klein, and the second by Schalk and Heidemann.

Our representatives were very excited to meet like-minded individuals from similar community theatres throughout Michigan, as well as to participate in training sessions and round table discussions on theater related topics.

All of the CTAM instructors are highly qualified in their field of expertise. Each Rogers City participant took different classes so they could bring back a variety of knowledge. Offerings included a networking session on summer youth theatre camps, dance methods for musical productions, script analysis for directors, and set creation techniques using heat to mold Styrofoam, acrylic and PVC.

The Sunday round table discussion on the "adjudication" process was very informative, showing how CTAM helps grow quality programming through professional review and response to local theater productions.

The conference

accommodations were excellent, the food outstanding, and the after-hours activities a lot of fun. The Saturday night banquet featured a murder mystery. There was a door decorating contest and a couple of opportunities to meet and greet each other.

Donna Klein participated in a presidents' luncheon where the CTAM board president asked how that organization might help each of the member groups. Local workshops were suggested, and will be forthcoming.

CTAM offers individual and family memberships, as well as group memberships. If want to learn more about this fine organization, visit <http://communitytheatre.org>.





Community Characters: Wesley Eagleson

The first time I met our “community character,” Wesley Eagleson, we were auditioning for “A Funny Thing Happened on the Way to the Forum.” I watched him put on character after character, doing quite well in all the different parts he was asked to read. Finally, when he was asked to try the role of Hysterium, there was simply no doubt that no one else could do this part better than he.

While Wes played Hysterium for laughs, he showed himself highly capable of playing a serious role in his moving portrayal of Lt.

Cable in “South Pacific.” Wes also had a chance to create multiple characters in several plays, including “Little Shop of Horrors,” “Murder at Café Noir,” and its sequel, “Noir Suspicions.” But it is the campy characters such as Hysterium and Christopher Belling in “Curtains,” that keep the audience in stitches.

Whether working on a musical or play, Wes is indeed a character, cheering his fellow players and encouraging all involved in a production. Wes Eagleson is a valued member of the Rogers City Community Theatre family. He brings us a fine acting instinct and excellent singing



Wesley Eagleson as Hysterium (left) hams it up with Mike Marx as Pseudolous (right), in *A Funny Thing Happened on the Way to the Forum*.

voice. Thank you Wes, for being an essential part of theater in Rogers City!

- Donna Klein

Buy Your Theater Tickets with a Six Pack

Ticket and Sponsorship Order Form

Yes, I support live and local theater in Rogers City, as ordered below :

Number:

Amount:

- _____ Six Pack punch card; six admissions for \$50
- _____ General Admission to *Sound of Music* @ \$10 each
- _____ Senior Admission to *Sound of Music* @ \$9 each
- _____ Student Admission to *Sound of Music* @ \$6 each
- _____ List me as a footlight sponsor @ \$25 for this show
- _____ List me as a spotlight sponsor @ \$50 for this show

Sponsor name and/or ticket mailing address:

Total Amount Enclosed:

Name: _____

Street Address: _____

City, State, Zip: _____

E-mail: _____

Make check payable to : Rogers City Community Theatre

Mail completed form to: 257 North Third Street

Rogers City, MI 49779



Theater tickets are also available for direct purchase at:

- ▶ Advance Office
- ▶ Rogers City Chamber
- ▶ Theater Box Office

Note: Season tickets are good for any show performance date.



Yes, you can buy tickets to all our shows at the door, on a space available basis.

Rogers City Community Theatre

257 North Third Street
Rogers City MI 49779

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To:



ROGERS CITY COMMUNITY THEATRE

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Rogers City, MI 49779

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Movie & Show Hotline: (989) 734-3861

Newsletter Editor:
Mary Ann Heidemann



See you at the show!

About Our Theater

The Rogers Theater was constructed in 1937 as a classic, single screen small town movie palace in the Art Deco style. After a fire in 1947, the theater was re-built and expanded. Serving as a downtown landmark for decades, the theater was purchased in 2003 by Karl W. Heidemann. The new owner added a stage, theatrical lighting and utility improvements. In 2004, live productions began alternating with first run movies, in a revitalized auditorium. In the summer of 2009, exterior restoration brought back the black and orange tile work of the original theater façade.

Once the stage was available, an informal group of local theater fanatics emerged that now constitutes the Rogers City Community Theatre (RCCT). In 2006, a youth summer theater program began as well. Community cast members have ranged in age from 6 to 94. New theater volunteers are always welcome, both on stage and behind the scenes. Come join the fun!

In 2009, the RCCT incorporated as a Michigan non-profit organization and received IRS approval for federal non-profit status. Contributions are appreciated, and are now tax deductible.